

Education

2013 - 2015 OTIS College for Art and Design, Los Angeles, CA, USA

MFA Public Practice with Suzanne Lacy. Thesis: *From the Rabbit Hole You Make the Rules!* A creative exploration of eco-feminism.

2002 - 2005 Sir John Cass Department of Art, Media & Design, London Metropolitan University, UK

BFA Fine Art (Hons). Specialisation: Sculpture. Senior Thesis: *The Adventures of a Little Plastic Bag*; an illustrated story for children and adults.

1993 - 1998 Università degli Studi di Genova, Italy

BA in Languages and Literature (English and German). Specialisation: American History. Senior Thesis with Professor Valeria Gennaro Lerda: *Black Education in the South of the States 1855 - 1950: The Case of South Carolina*. Three months research at the University of South Carolina, Columbia, SC, USA.

Professional & Personal Development:

January 2026, Jung Archademy, Global

Courting the Crone, Reclaiming Wisdom in an Age of Disposability with M. Ed. Muriel McMahon

March 2025, Morbid Anatomy, Global

Listening to the Dead with M. Ed. Muriel McMahon

26 October 2025, Corporeal Writing, Global

Obsidian & Snakes: Formation and Transformation with Jun Maruyama

Fall 2025, Global

Money and the Mother Wound, Michelle Atlas Coaching

March 2025, Morbid Anatomy, Global

Gloria Anzaldúa and Spiritual Activism for the Broken-Hearted with Dr. AnaLouise Keating

February - May 2025, Global

DBT (dialectical behaviour therapy), 12-week workshop with Dr. Corrine Stoewsand

23 February 2025, Corporeal Writing, Global

Stone People Speak: Writing as Ritual and a Reciprocity Practice with Shayne Case

November - December 2024, Morbid Anatomy, Global

Memento Mori: The Art of Contemplating Death to Live a Better Life with Joanna Ebenstein

14 September 2024, Corporeal Writing, Global

Intersectional Form and Writing Toward Liberation with Jen Soriano

July 2024, Morbid Anatomy, Global

Radical Mindfulness: Why Transforming Fear of Death is Politically Vital with Professor James Rowe

June 2024, MAI Institute, Greece

Cleaning the House with Billy Zhao and Agata Flaminika

May 2024, Morbid Anatomy, Global

Conjuring Creativity with Gloria Anzaldúa with Dr. AnaLouise Keating

February - May 2024, ZONA K, Milano, Italy

The Momentary Now School of Performance, 15 weeks theoretical-practical course with Marcella Vanzo

28 September - 09 November 2023, The Alternative Art School (TAAS), Global

Socio-Environmental Imagination in the age of the Agripocene, 7 weeks intensive with Amy Franceschini

12 April - 24 May 2023, The Alternative Art School (TAAS), Global

Spoken Spaces, 7 weeks intensive with Vashti DuBois (The Coloured Girls Museum) & DaSaint

February-March 2023, Morbid Anatomy, Global

Medusa Manifesting: A Live, 5 intensives with Art Historian Mythologist Liz Andres

January - February 2023, Morbid Anatomy, Global

Manifesting From the Beyond: Creativity as Collaboration and Mystery, 8 intensives with Joanna Ebenstein

December 2022, The Alternative Art School (TAAS), Global

Arts and Culture of Nature, intensives with Mark Dion

September 2022 - June 2023, Teatro dell'Attrito, Imperia, Italy

Io Sono un Mito, Laboratorio di Teatro Immaginale, with Lauretta Dal Cin

September - October 2022, The Alternative Art School (TAAS), Global

Artists and NFTs, 7 weeks intensive with Sasha Stiles

July - August 2022, The Alternative Art School (TAAS), Global

Embodying Process: ArtLab with Amber Imrie

March - May 2022, The Alternative Art School (TAAS), Global

The Body as Instrument and Image, 7 weeks intensive with Cassils (partial scholarship)

February - April 2022, The Alternative Art School (TAAS), Global

At Home in the Body, 7 weeks intensive with Janine Antoni

September 2021 - June 2022, Teatro dell'Attrito, Imperia, Italy

Archetipo del Maschile, Viaggio Eroico alle Radici del Patriarcato, Laboratorio di Teatro Immaginale, with Lauretta Dal Cin

September - November 2021, The Alternative Art School (TAAS), Global

All the World's A Stage: Art and the Social, 8 weeks intensive with Nato Thompson

27 September 2020 - 27 June 2021, Teatro dell'Attrito, Imperia, Italy

Il Viaggio Eroico del Femminile, Laboratorio di Teatroterapia, with Lauretta Dal Cin

06 January - 13 March 2021, Goldsmith University of London, UK

Introduction to Creative Writing, with Dr. Catherine Humble (Certificate)

March - May 2019

Yin Yoga Teacher Training taught by Deanna Ainsworth and Rebecca Rivera, Hot8yoga, Santa Monica, CA (Certificate)

27 November 2017 - 29 January 2018 Against the Stream Meditation Center, Los Angeles, CA

Stories from the New World: "Art Makes Change" series of workshops with Cheryl Slean and Guy Zimmerman, organized by VisionLA

19 - 22 April 2016 18th Street Arts Center and Highways, Santa Monica, CA

Guillermo Gomez-Peña and La Pocha Nostra, 4-day intensive workshop. The live art laboratory of experimental performance culminated in an open salon and public program (Scholarship)

October 2013 Highways Performance Space, Santa Monica, CA

Guillermo Gomez-Peña and La Pocha Nostra, 2-day intensive workshop (Scholarship)

1999 - 2002 Kensington & Chelsea College, London, UK

Art & Design Foundation + Ceramics + Life Drawing & Painting A Level: A (Certificate)

1998 - 1999 Victoria & Albert Museum, London, UK

Modern and Contemporary Art History (Certificate)

University Awards

February 2016

Teaching Fellowship, Graduate Public Practice, Otis College of Art and Design, Los Angeles, CA, USA

May 2015

Board of Governors Scholarship, Otis College of Art and Design, Los Angeles, CA, USA

2014 - 2015

International Scholarship, Otis College of Art and Design, CA, USA

2013 - 2014

International Scholarship, Otis College of Art and Design, CA, USA

June 2005

Rowley Prize Award, London Metropolitan University Degree Show, London, UK

Awards

28 September 2025

Touchlines of Fortitude Awards, winner of the written words category, judges: Tabish Khan, Karen Turner and Alison Kervin, The Beach Gallery, Teddington, UK

November 2023

Women United ART MOVEMENT Art Prize 2023, Finalist digital Art

September 2023

Premio Fondazione Amedeo Modigliani 2023, Finalist digital section, Rome, Italy

August 2023

Maryland Federation of Art Juror's Choice recipient for Portals 2023

December 2021

TAAS Merit Scholarship

January 2019

Circle Foundation for the Arts, finalist award for Artist of the Year, France

2017

British Woman Artist's Prize 2017, Judges Personal Favourite, UK

December 2010

British Woman Artist's Prize 2010, short-listed and commended, UK

October 2010

Broomhill National Sculpture Prize 2010, The Public Speaks Winner with special commendation from the judges, UK

February 2010

The Pritzker Foundation Endowed Fellowship Award, Djerassi, CA, USA

July 2009

Royal British Society of Sculptors Bursary Award, UK

May 2009

School of Saatchi, BBC 2 documentary (*shortlisted*), UK

August 2008

Jackson Pollock and Lee Krasner Grant Award, USA

May 2008

Joan Mitchell Award for the Santa Fe Art Institute, USA

May - July 2003

The Tower Hill of London Hoarding Project, London, UK

Artist Residencies

25 July - 05 August 2021

Ionian Center for the Arts and Culture, Kefalonia, Greece

23 August - 29 September 2013

18th Street Arts Center, Santa Monica, CA, USA

15 September - 07 January 2012

Montalvo Arts Center, Lucas Residency Program, Saratoga, CA, USA (fellowship)

June - August 2011

Aberystwyth Art Centre, University of Aberystwyth, Wales, UK (fellowship)

December 2010 March 2011

Centraltrak, University of Texas at Dallas, TX. USA (fellowship)

06 August - 17 September 2010

Terra Nova National Park artist in residence program, Newfoundland, Canada (fellowship)

January - March 2010

The Rea Garden, Birmingham, UK (fellowship)

26 May - 25 June 2009

Djerassi Artists Program, Woodside, CA, USA (fellowship)

01 October - 31 Nov 2008

Santa Fe Art Institute, Santa Fe, NM, USA (fellowship)

27 May - 25 August 2008

McColl Center for Visual Art, Charlotte, NC, USA (fellowship)

25 April - 21 May 2008

Sitka Center for Art and Ecology, Otis, OR, USA (fellowship)

30 March - 25 April 2008

Vermont Studio Center, Burlington, VT, USA (partial fellowship)

January - March 2008

Bemis Center for Contemporary Art, Omaha, NE, USA (fellowship)

14 November - 17 December 2007

I-PARK, CT, USA (fellowship)

19 October - 14 November 2007

Klondike Institute for Arts and Culture, Dawson City, Canada (fellowship)

10 - 14 July 2007

The Makers Guild in Wales, Cardiff, UK (fellowship)

30 January - 10 March 2007

Kala Art Institute, Berkeley, CA, USA (partial fellowship)

20 December 2006 - 03 January 2007

Heinrich Boell programme, Achill Island, Ireland (fellowship)

05 November - 11 December 2006

I-PARK, CT, USA (fellowship)

Artist Talks and Public Presentations**07 June 2026**

Accademia Balbo, Bordighera, Italy

20 March 2026

Collective Voices, White Space Gallery, Edinburgh, UK

08 June 2025

...and they lived happily ever after... ZOOM book Launch, moderator: Laura Scandrett, special guest Nerina Wilter, Global

05 January & 24 May 2025

Villa Biener, Imperia, Italy

06 March 2023

Art Lab, Crossley Gallery, Dean Clough, Halifax, UK

08 December 2022

Embodying Process, TAAS (The Alternative Art School), Global

05 June 2021

Toutes Aux Frontières, Nice, France

13 February 2021

Art.Happens, Crash Space, Los Angeles, CA

12 December 2020

Amy's Art Cabaret, Episode 25, Los Angeles, CA

21 December 2019

Creative Christmas Trees Competition Speech, Dolcedo, Italy

13 October 2016

Santa Monica Community Climate Action Summit, Santa Monica, CA

30 September 2011

Montalvo Arts Center, Saratoga, CA, USA

29 September 2011

Los Gatos Art Museum, Los Gatos, CA, USA

16 June 2011

Aberystwyth Arts Centre, Aberystwyth, Wales, UK

08 September 2010

Terra Nova National Park, Newfoundland, Canada

12 February 2010

The Rea Garden, Birmingham, UK

09 December 2009

Royal British Society of Sculptors Gallery, London, UK

12 November 2009

Institute of Contemporary Art, San Jose, CA, USA

11 June 2009

The Palo Alto Art Center, CA, USA

August 2008

McGill Rose Garden, New Contemporaries, Charlotte, NC, USA

07 February 2008

Bemis Contemporary Art Center, Omaha, NE, USA

01 November 2007

KIAC, Klondike Institute of Art and Culture, Dawson city, Canada

15 March 2006

East London University, London, UK

Solo Shows**07 - 11 June 2023**

New Media Art 2023, CICA Museum Gimpo-si, Gyeonggi-do, South Korea

July - October 2020

Per Fare il Mare ci Vuole un Fiore, curator: Francesca Porreca collaboration with Comune di Pavia, Parco della Vernavola, Pavia, Italy

06 January - 27 March 2017

Catch of the Day, reDiscover Center, Los Angeles, CA, USA

09 - 22 September 2013

London in the Future, curators: Elisabetta Rabajoli & Cristina Ramos Gonzales, collaborating with Diversity Forum & Pauline Desouza, Rich Mix, London, UK

11 April - 11 May 2013

Di Passaggio/Passing Through, curator: Mariangela Calisti, Palazzo Bottigella, Pavia, Italy

29 September - 18 November 2011

Claudia Borgna: plastic bags and ephemeral dreams curator: Marianne McGrath, Los Gatos Art Museum, Los Gatos, CA, USA

11 - 25 March 2010

The Rea Garden, curators: Arlene Burnett and Paul Newman Birmingham, UK

12 - 14 February 2010

The Rea Garden, curators: Arlene Burnett and Paul Newman, Birmingham, UK

17 July 2009

Zoho Gallery, Fabrica La Aurora, curator: Mary Breneman, San Miguel De Allende, Mexico

04 September - 13 November 2008

Claudia Borgna: Himmel und Erde, curator: Nerina Wilter, Home from Home Gallery, Munich, Germany

15 - 22 August 2008

McGill Rose Garden, Charlotte, NC, USA

10 - 17 July 2007

Craft in the Bay Gallery, Cardiff, Wales, UK

06 - 25 May 2006

Exposure Gallery, curator: Jonathan Powell, Swansea, Wales, UK

Public Screenings**06-10 February 2026**

My Body is Dust, curator: SPIRA9 ART, Asylum Chapel Peckham, London, UK

October 2025

Zeitgeist, curator: Jeroen van Paassen, PLAY room, Zaandam, NL

17 October 2024

37th Festival Les Instants Vidéo, Because how do humans live? Curators: François Noudelmann, Françoise Simasotchi-Bronès, Yann Toma, Marseille, France

08 - 12 August 2023

Vacations in the Subconscious, curator: Wilfried Agricola de Cologne, Alphabet Art Centre, Global

01 - 30 July 2023

Metamorphosis, Lacuna Festivals, International Contemporary Art Festival, Lanzarote, Spain

02 -29 July 2022

Clash, Lacuna Festivals, International Contemporary Art Festival, Lanzarote, Spain

May 2022

Peace Letter to Ukraine 2, curator: Wilfried Agricola, The New Museum of Networked Art, Alphabet Art Centre 26, Global

05-07 November 2021

In Transmission, STIFF 8th Student International Film Festival, Galerija SKC Palach, Rijeka, Croatia

09-15 October 2020

Moving the Change, curator: Wilfried Agricola de Cologne, Alphabet Cinema, <http://alphabet.nmartproject.net>

01 October 2020

NewMediaFest 2020, *Moving the Change*, curator: Wilfried Agricola de Cologne, collaboration with "Over the Real" Videoart Festival Lucca, Italy

08 August 2020

NewMediaFest 2020, *WOW retro - Contaminated Progress*, curator: Wilfried Agricola de Cologne, Torrance Art Museum, Los Angeles, CA

17 July 2020

NewMediaFest 2020, *WOW - Contaminated Progress*, curator: Wilfried Agricola de Cologne, Institut für Alles Mögliche Stützpunkt Teufelsberg, Berlin

September 2019

Contaminated Progress, curator: Wilfried Agricola de Cologne, WOW.26/India 7.0, Kolkata, India

18 January 2019

Motion Capture Series, curators: Patrick Kennelly and Alexx Shilling, Highways, Santa Monica, CA

10 March - 23 April 2016

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, Elanor D. Wilson museum, Hollins University, Roanoke, VA, USA.

03 - 24 November 2015

Water, Water Everywhere: Paeon to a Vanishing Resource curator: Jennifer Heath, Allegheny College Art Galleries, Meadville, PA, USA.

19 September 2015 - 19 June 2016

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, Huntington Museum of Art, West Virginia,

11 September - 26 October 2015

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, the Alexey von Schlippe Gallery at the University of Connecticut-Avery Point, CT, USA

21 - 23 November 2014

Festival Parachute Light Zero, curator: Wilfried Agricola, Les Nautes, Paris, France

01 June - 24 August 2014

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, El Paso Museum of Art, El Paso, TX, US

28 March 2014

Alchemy @ Hidden Doors Festival, curator: Richard Ashrowan, Edinburgh, Scotland, UK

13 December 2013

Film, Performance, Space, curator: Richard Ashrowan, Summerhall, Edinburgh, UK

05 November - 05 December 2013

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, Peninsula College in Port Angeles, Washington, USA

09 - 12 October 2013

Arts&Nature, curator: Wilfried Agricola, 9th Cologne OFF, Ionian International Film Festival, Levkas, Greece.

23 September - 29 October 2013

Beyond All, curator: Wilfried Agricola, Cologne OFF 2013, 9th Cologne Off video Festival, Vilnius, Lithuania.

23 August 2013

Art & Nature, curator: Wilfried Agricola, Global Art and Moving Images Award at Strata Foundation, Finland.

26 January 2013

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, MIA screening series, Armory Center for the Arts, Pasadena, CA, USA

October 2012

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, Naropa University and the Boedecker Theatre Boulder, CO, USA

26 - 28 October 2012

Alchemy Film and Moving Image Festival, curator: Richard Ashrowan, Heart of Hawick, Scotland, UK

15 September - 26 October 2012

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, Francis McCray Gallery of Contemporary Art, Department of Expressive Arts, Western New Mexico University, USA

01 August - 31 December 2012

Water, Water Everywhere: Paeon to a Vanishing Resource, curator: Jennifer Heath, The Museums at Los Gatos, CA, USA

18-20 May 2012

La Friche la Belle de Mai festival in collaboration with Zinc and ECM, Marseille, France

24-26 February 2012

Cologne OFF 2012, curator: Wilfried Agricola, at CeC 2012, 7th Carnival of e-Creativity, Sattal, India

14 November 2011

Disturbed Beauty – Landscape in Video Art, curator: Wilfried Agricola, Universidad Autonoma Metropolitana, Mexico City.

09 November 2011

24th Festival Les Instants Vidéo, curator: Marc Mercier, Marseille, France

21 - 23 October 2011

Alchemy Film and Moving Image Festival, curator: Richard Ashrowan, Heart of Hawick, Scotland, UK

31 Aug - 03 September 2011

Shams, The Sunflower, CologneOFF, curator: Wilfried Agricola, Beirut, Lebanon

09 September - 09 October 2010

A Site of No Interest, curators: Arlene Burnett and Paul Newman, Solihull Arts Complex, Solihull, West Midlands, UK

09 October - 21 November 2009

Mapping a green future, curator: Lea Reckon, Center for Contemporary Arts, Santa Fe, NM, USA

07 November 2009 - 23 January 2010

Afterlife, curator: Kathryn Funk, Institute of Contemporary Art, San Jose, CA, USA

11 February - 02 March 2008

New life visuals, Wooloo New Life Shop, Berlin, Germany

Public Performances

29 May 2026

Oratorio S. Caterina, Imperia, Italy

28 June 2025

Arte, Giardini Monet, Bordighera, Italy

22 November 2024

Visions, Fox Yard Studio Art Gallery, Stowmarket, UK

11 October 2024

Black and White, Fox Yard Studio Art Gallery, Stowmarket, UK

30 June 2024

Elsewhere, Ruthin International Arts Festival 2024, Wales, UK

29 May 2024

The Momentary Now Performance School, curator: Marcella Vanzo, Associazione Culturale Zona K, Milano, Italy

10 - 17 March 2024

Il Vaso di Pandora, il femminile come agente di trasformazione, Theatre performance directed by Lauretta Dal Cin, Dolcedo, Imperia, Italy

03 September 2023

Naturalizzata - Quando la Natura Diventa Arte, Bellissimi, Italy

11 June 2023

New Media Art 2023, CICA Museum Gimpo-si, Gyeonggi-do, South Korea

22 -23 July 2022

Cantaloupe, collaboration with Motoko Honda and Mary Albanese, Teatro dell'Attrito and Lecchiore, Imperia, Italy

19 June & 11 September 2022

Una Bizzarra Passeggiata Interattiva nell'Arte Contemporanea, collaboration with Elena Spadola and Lauretta Dal Cin, Teatro dell'Attrito, Imperia, Italy

12 December 2020

Amy's Art Cabaret - Episode 25, guest Claudia Borgna, Los Angeles, CA

21 October 2018

Sunday Afternoon at UAM, curator: Catherine Scoti Scott, University Art Museum Long Beach, CA

November 2016

When I Breathe You Breathe, When You Breathe I Breathe, OTIS College for Art and Design, Los Angeles, CA

06 December 2015

VisionLA'15 Climate Arts Festival, curator: Cheryl Slean, Helms Walk, Los Angeles, CA, USA

30 November 2015

VisionLA'15 Climate Arts Festival, curator: Cheryl Slean, G1 Gallery, Bergamot Station, Santa Monica, CA

10 October 2015

Cry a River, BAM at 18th street Arts Center, Santa Monica, CA, USA

26 October 2014

Beauty Parlor BAM 18th street Arts Center, Santa Monica, CA, USA

15 July 2006

Conjunction 06, curator: Matt Roberts, AirSpace Gallery, Stoke On Trend, UK

12 - 14 May 2006

EcoVandalism, Lookoutpost, curator: John Deller, Forest Hill, London, UK

June 2005

Walking Through Field, London Metropolitan University Degree Show, London, UK

Group Exhibitions

14 - 24 October 2026

Social Justice Exhibition during the Venice Biennale, curator: Amy Jackson, Kunst Depot Venezia, Cannaregio, Venezia, Italy

22 May - 06 June 2026

Pride was a Riot, curator: Ash Manganaro, Bath Art Fringe Festival, Bath, UK

29 -31 May 2026

TrasformAZIONE (Festival della cultura del Mediterraneo), curator: Accademia Balbo, Oratorio S. Caterina, Imperia, Italy

27 - 30 May 2026

Sacro & Profano, curators: Passo Blu, Genova, Italy

23 - 24 May 2026

I Sentieri dell'arte, curators: Dr. Gudrun Heller Dr. Gert Heller, Val Prino, Imperia, Italy

22 - 25 May 2026

Collective Voices 2nd Edition, curators: Jenny Ping Lam Lin and Stephanie Siu Yau Leung; Safehouse, London, UK

24 - 26 April 2026

Epigeal, curator: Bee Nicholls, Unit 2, Essex, UK

21 April - 24 May 2026

The Creativity of Plants - Their Extraordinary Survival Skills of Today, Yesterday, and Tomorrow, organizers: Artists For Plants and Forget for a Moment Foundation, Ottawa Art Gallery, Canada

20 - 26 March 2026

Collective Voices, curators: Jenny Ping Lam Lin and Stephanie Siu Yau Leung; White Space Gallery, Edinburgh, UK

27 February 2026

Reading Room, curator: Alice Campos, Photo Book Cafe, London, UK

18 January 2026

Time Square Billboard, curator: Visual Art Journal, Time Square Billboard, New York City, USA

29 December - 05 January 2026

Borderlines, curator: Artflow Studio: Hongqian Zhang; Partnership: Jenny Ping Lam Lin (The JustArt Newspaper Club) Biying Cao - Blair (Senvo Future Education), Fitzrovia Gallery, London, UK

03 December - 07 December 2025

The Exquisite Corpse, curator: Amy Jackson with SHIM Art Network, Miami Art Week, USA

29 November - 07 December 2025

ArtWorks Open 2025, selected by Tam Joseph & Keith Piper, Barbican Arts Group Trust, London, UK

16 - 21 November 2025

La Quinta Stagione IV Edizione, curator: Benedetta Spagnuolo, organised by Artisti Italiani, La Cisterna di Santa Maria di Castello, Genova, IT

18 October 2025

The Secret Salon, curator: Andree Adley, C&D Sugar House, Hackney, London, UK

12 - 21 September 2025

Touchlines of Fortitude, curator: Agnieszka Lokaj and Mark Vellacott, The Beach Gallery, Teddington, UK

26 July - 8 August 2025

Gardens of Life - English Edition, curator: Jola Maria Mroszczyk, POSK Gallery, London, UK

14 - 28 July 2025

Relationships, Onboards Biennale 2025, Curator: M HKA Museum of Contemporary Art team, Antwerp, Belgium.

20 - 29 June 2025

Queer Art, curator: Jeroen van Paassen, stichting White Cube, PLAY room, Zaandam, NL

08 -18 March 2025

Women's Worth, curator: Kevina Labonne, Fox Yard Studio Art Gallery, Stowmarket, UK

03 - 20 March 2025

Self-Portrait, curator: Cistaarts UK, online Global

19 - 23 February 2025

EXI, curator: Evelyn J. Marshall, The Crypt Gallery, London, UK

20 January - 05 February 2025

Fondazione Amedeo Modigliani, Rome, Italy

14 December 2024

Electric Ladyland, curator: Andree Adley, Secret Salon, Chislehurst Caves, London, UK

11 -18 October 2024

Black and White, Kevina Labonne, Fox Yard Studio Art Gallery, Stowmarket, UK

22 June - 06 July 2024

Sulle Tracce del Reale, 7 Edizione, curator: Accademia Balbo, Giardini Monet, Bordighera, IT.

January - February 2024

The Coast is Queer, curator: Gil Mualem-Doron, Jubilee Library, Brighton, UK

01 December - 06 January 2024

WIA Winter Open, curator: Sarah Norris, WIA Gallery, Lewes, UK

30 November - 09 December 2023

Lawless Imagination, RuptureXIBIT, Kingston upon Thames, UK

17 November - 06 December 2023

Lingering Memories MonART II, curator: Kevin Badoye, Fox Art Studio, Stowmarket, UK

14 October - 19 November 2023

Surface, juried by Clay Aldridge and Josiah Golson of Stove Works TN , ATHICA, Institute for Contemporary Art, Athens GA, USA

26 September - 17 October 2023

Air, Water, Earth & Fire, curator: Alina Savko, Open Gallery, Halifax, UK

07 July - 26 August 2023

Summer Exhibition, curator: Miyoko Yamashita, Redcar Contemporary Art Gallery, Redcar, UK

21 June - 09 July 2023

Breath, CICA Museum Gimpo-si, Gyeonggi-do, South Korea

15 June - 31 July 2023

Portals 2023, curator: Melissa Oresky, MFA's Online Curve Gallery

28 April - 1 June 2023

Self Portraits Make Me Smile, curator: Peter Swidrak, The Heart of Art Gallery, Shipley Underground Market, Bradford, UK

13 -18 January 2023

The New Artist - 4th Edition, Boomer Gallery, London, UK

15 March - 02 April 2023

Masked, CICA Museum Gimpo-si, Gyeonggi-do, South Korea

December 2022

Embodying Process, curator: Amber Imrie, The Alternative Art School, Global

25 June - 03 July 2022

Sulle Tracce del Reale, 5 Edizione, curator: Accademia Balbo, Giardini Monet, Bordighera, Italy.

1-28 January 2022

Breathing my Time, Glass Outhouse Gallery, Joshua Tree, CA

1 May- 30 June 2021

Another Year in LA, curator: David E. Stone, Another Year in LA online exhibition

16 April- 30 June 2021

Creative People Leading Climate Action, organized by Creative Women Leading Climate Action, the Arts Extension Service, University of Massachusetts Amherst, Augusta Savage Gallery.

12-14 February 2021

Art.Happens: organized by CRASH Space, Fun-A-Day-LA, & Fun-A-Day Reseda, ART.HAPPENS Virtual Gallery, Los Angeles

31 January - 2 February 2020

Fun A Day, curator: DreamEcoCrafts, Blu Prints Gallery, Long Beach, CA

08 - 17 August 2019

Trash Art MOOW presents: The Universal Sea, curator: Denise Demergue, Chinatown Los Angeles, CA

July 2019

Sulle Tracce del Reale, 4 Edizione, curator: Accademia Balbo, Giardini Monet, Bordighera, Italy.

09 February - 23 March 2019

Tipping Point: Love Letters, Portals and Rebellions, curator: Ann Schnake, Dream Farm Common, Oakland, CA

06 - 12 October 2018

Made Out of WHAT, curators: Denise Domergue, Kayla Newhouse and Angela Anthony, Helms Bakery Los Angeles, CA

23 June - 9 July 2018

Sulle Tracce del Reale, 3 Edizione, curator: Accademia Balbo, Giardini Monet, Bordighera, Italy.

10 February 2018

Fun-a-day, curator: Dreamecocrfts, Camera Obscura, Santa Monica, CA

24 December 2017

Jailbeds Drop, Fighting the L.A. County Jail Expansion, organized by Justice LA Now, & Patrisse Khan-Cullors. Curated by: Cecilia Sweet-Coll, Los Angeles, CA

11 February 2017

Fun-A-day, curator: Dreamcocrfts, Camera Obscura Art Lab, Santa Monica, CA, USA

24 September - 01 October 2016

Anne and Mark's Art Party, Santa Clara County Fairgrounds, San Jose' CA, USA

16 September - 16 October 2016

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, Santa Fe University of Art and Design, Santa Fe, NM, USA

September 2016-2017-2018 -2020-2021-2022-2023-2024-2025

Quando la Natura Diventa Arte 10-11-12-14-15-16-17ed., curator: Guido Gulino, Bellissimi, Imperia, Italy

04 - 15 August 2016

Sulle Tracce del Reale, curator: L'Accademia Balbo, Giardini Monet, Bordighera, Italy.

10 June - 20 August 2016

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, Tamastslikt Cultural Institute, Pendleton, OR, USA

22 January - 15 May 2016

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, The Arab American National Museum, Dearborn, Michigan, USA

25 November 2015 - 05 July 2016

Imagining New Eurasia "Here, There, and Everywhere: Eurasian Cities", Curators: Kyong Park, Jihoi Lee and EunHee Lee, Asia Culture Center, Gwangju, South Korea.

05 September - 03 November 2015

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, Multicultural Art center, October Boston Palestine Film Festival, Boston, MA, USA

01 August - 05 September 2015

Ogni Giorno e' un Giorno Speciale, curators: Judit Torok and Carlo Maglitti in collaboration with Comune di Sanremo e l'Accademia dei Fiori G. Balbo, Villa Angerer, Sanremo, Italy.

11 - 25 July 2015

The Map is not the Territory, curators Jennifer Heath and Dagmar Painter, P21 Gallery, Shubbak Festival, London, UK

20 - 25 September 2014

Anne and Mark's Art Party, curators: Marc D'Estout, Susan Hillhouse, Melissa Kreisa, Tobin Keller, Santa Clara County Fairgrounds, San Jose, CA,

01 - 10 August 2014

Vallebon'arte, 3 edizione, a cura dell' Assessorato Cultura Tradizioni e Manifestazioni, Comune di Vallebona, Imperia, Italy

04 June 2014

World Environment Day Event, Bains des Pâquis, Quai du Mont-Blanc, curated by Anne Cecile Turner, Lake Geneva, Switzerland

23 - 24 May 2014

Journée Autor de Conte, La Planete Blue, curator: The Race for Water Foundation, Casino Théâtre, Rolle, Switzerland.

08 May - 06 June 2014

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, The Levantine Cultural Center, Los Angeles, CA,

18 - 20 April 2014

Rethink Environment Issue Part I, curator: Martabel Wasserman, Human Resources, Los Angeles, CA,

16 November - 13 December 2013

Ni Chana Tijuana, collaborative project with the community of Camino Verde, Tijuana, Mexico, 18th Street Arts Center, Los Angeles, CA.

04 October - 15 December 2013

Race for water curators: Anne-Cecile Turner & Daphne Grandjean, Quartier Libre -Pont de la Machine, Geneva, Switzerland.

06 September - 18 October 2013

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, The Jerusalem Fund Gallery Al Quds, Washington, D.C. USA.

19 June - 06 October 2013

Coup de Sac. Art et design autour du sac en plastique curators: Susanna Kumschick, Susanne Hilpert Stuber, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland

01 - 20 August 2012

I HEART 3D, curator: Shital Pattani, Christie's Hangar Gallery, a collaboration with the Royal British Society of Sculptors, South Kensington, London, UK

03 June - 07 October 2012

'Oh, Plastiksack!' curator Susanna Kumschick, Ida Marie Corell, Gewerbemuseum, Winterthur, Switzerland

24 May 2012

Sustainable Silicon Valley's WEST Summit 2012, Santa Clara University, CA, USA

April-November 2012

Flora & Fauna, curator: Michael Shaw, Burghley House Sculpture Garden, Stamford, UK

29 March - 29 April 2012

Inside, curators: Mark Devereux and Kate Charlton, Blankspace Gallery, Manchester, UK

29 October 2011

Anne and Mark's Art Party, curators: Mark Henderson, and Anne Sconberg, fundraiser event for Arts Council Silicon Valley, San Jose, CA, USA

30 September - 30 November 2011

Mighty Like a Flower, Villa Montalvo, curator: Kelly Sicat, Saratoga, CA, USA

16 September - 15 October 2011

Bemis Center for Contemporary Arts 13th Annual Art Auction and Exhibition, curator: Hesse McGraw, Omaha, NE, USA

16 September 2011

Parking Day collaboration with Nina Haft & Company, Berkley, CA, USA.

08 - 10 September 2011

Waterpieces Contemporary Art & Videoart Festival, CologneOFF, curator: Wilfried Agricola, Riga, Latvia

26 June - 30 October 2011

A Decade, curator: John Sydney Carter, Harold Martin Botanic Garden, University of Leicester, UK

19 June - 10 July 2011

Fresh Air 2011, curator: Ana Bianchi, Quenington, England, UK

15 May - 23 June 2011

Inside out, curator: Janet Pennell, Rhonda Heritage Park, Trehafod, Wales, UK

25 March - 23 April 2011

The Botany of Desire, curator: Greg Metz, The Main gallery, University of Texas at Dallas, TX, USA

16 February - 14 March 2011

Kids from Commerce, curator: Randall Garrett, Plush Gallery, Dallas, TX, USA

28 January - 13 February 2011

BlankExpression 2011, curator: Mark Devereux, Blankspace gallery, Manchester, UK

14 January - 03 February 2011

Image to Object, Red Gate Gallery, London, UK

19 November 2010

Flash Flood, Santa Fe Art Institute, NM, USA

26 June -17 September 2010

Heart, Head and Hands, curator: John Sydney Carter, Harold Martin Botanic Garden, University of Leicester, UK

June 2010 - February 2011

Broomhill National Sculpture Prize, Barnstaple, Devon, UK

14 May - 11 June 2010

After the End, curator: Jonathan Powell, Elysium Gallery, Swansea, Wales, UK

April - November 2010

Process, curator Michael Shaw, Burghley House Sculpture Garden, Stamford, UK

06 March - 27 March 2010

Monotype Marathon, curator: Susan O'Malley, Institute of Contemporary Art, San Jose, CA, USA

27 February - 10 April 2010

Climate Change, curator: Kim Dewsbury, Rhyl Library Museum and Art Centre, Rhyl, Wales, UK

19 November - 11 December 2009

Royal British Society of Sculptors Show, curator: Shital Pattani, Royal British Society of Sculptors Gallery, London, UK

07 November 2009 - 23 January 2010

Afterlife, curator: Kathryn Funk, Institute of Contemporary Art, San Jose, CA, USA

09 October - 21 November 2009

Mapping a green future, curator: Lea Reckon, Center for Contemporary Arts, Santa Fe, NM, USA

16 October 2009

Impossible Exchange, Brina Thurston's: Open Call, a project presented by curators Filipa Oliveira + Miguel Amado at Frieze Project, Frieze Art Fair, UK

05 October - 30 October 2009

Vision Shift, Santa Fe Art Institute, Santa Fe, NM, USA

18 September 2009

Parking Day, collaboration with Nina Haft & Company, Berkley, CA, USA.

04 April - 03 May 2009

I'm Blue, curator: Charlotte Infantellina Stein, Infantellina Contemporary Gallery, Berlin, Germany

11 July - 23 August 2008

Artists in Residence show, curator: Cecilia Scott, Mc Coll Center for Visual Art, Charlotte, NC, USA

6 November - 04 January 2008

Light to spare, curator: Susan Channing, Spaces Gallery, Cleveland, OH, USA

10 September - 27 October 2007

Disposable Love, curator: Aimee Green, Solihull Arts Complex, Solihull, UK

August 2007

Recycling, curator: Donna Lee Corboy, Dolcedo, Imperia, Italy

25 May - 12 August 2007

Extreme Crafts, curator: Catherine Hemelryk, Contemporary Art Center, Vilnius, Lithuania

01 - 03 September 2006

Imperia Biennale, Imperia, Italy

15 - 25 March 2006

There is nothing to be ashamed of in choosing happiness AVA Gallery, curator: Konstantina Kapanidou, University of East London, London, UK

26 - 28 January 2005

Fresh fest, curator: Richard Kingdom, South Hill Park, Bracknell, UK

22 December 2005

Hit event, Islington London, UK

12 - 17 December 2005

All the properties of a thing, curator: Luke Morgan, Bethnal Green, London, UK

07 - 10 December 2005

New Art Birmingham 2005, Birmingham, UK

03 - 31 December 2005

Exposure Gallery, curator: Jonathan Powell, Swansea, Wales, UK

November - December 2005

Environmental House Gallery, Stroud, UK

December 2003 - January 2004

Campaigning: Politics & Shopping, curator: Patrick Brill, Unit 2 Gallery, London, UK

December 2003 - January 2004

Miniature & Mass, curator: Luke Morgan, London Metropolitan University Library, London, UK

Commissions**2022 - 2025**

Fotoimmagine, (ongoing collaboration with photographer Rino Guerriero), Imperia, Italy

July - October 2020

Per Fare il Mare ci Vuole un Fiore, curator: Francesca Porreca collaboration with il Comune di Pavia, Parco della Vernavola, Pavia, Italy

November 2019 (still on display)

Per Fare un Tavolo ci Vuole un Fiore, curator: Maria Teresa Parodi, PAM supermarket, Sanremo, Italy

2016 - 2024

Gelateria Sharbè, (yearly summer season commission), Imperia, Italy

11 April - May 2013

Passing Through, site-specific installation commissioned by Mariangela Calisti, Palazzo Bottigella, Pavia, Italy

30 September - 30 November 2011

Mighty like a Flower, site-specific installation, commissioned by Kelly Sicat, Villa Montalvo, Saratoga, CA

April 2011

Blooming Stars, site-specific installation for the North Devon Hospice, Deer Park, Newport, Barnstaple, UK

01-03 October 2010

DEBRIS/flows, set design for dance performance Nina Haft & Company, Zaccho Dance Theatre, San Francisco, CA

10 March 2007

Two prints for the Lautman collection, Berkeley, CA, USA

15 October 2006

Costumes for The Irrepressibles music performance, London, UK

August 2006

Set design for the film "Red in White" directed by Caroline Bridges and screened at the Portobello Film Festival, London, UK

February 2006

Costumes for Brazen Dance Theatre performing 'Polarize' at Coventry University Theatre, Coventry, UK

February 2006

Costumes for Brazen Dance Theatre performing 'Polarize' at The Place Theatre, London, UK

May 2005

Three sculptures (50cm x 10cm) titled 'Flower' for private collector, London, UK

Books**July 2024**

Breath...and they lived happily ever after..., *From Claudia Borgna to Claudi Piripippi*, editor Silvia Antoni, designer Irina Furtuna and Nerina Wilter, publisher: Snap Collective.

Interviews

November 2025

The Just Art Newspaper Club, Volume 2, Fall 2025, Editor: Jenny P.L. Lin, UK

May 2025

Claudi Piripippi: questions by Anna Garai, Curatory Magazine Volume #2.

March 2025

Claudi Piripippi: questions by Anna Gvozdeva, Visual Art Journal, issue #20.

June 2024

Exploring Spiritual Eco Glitch Feminism with Claudie Piripippi, Women United ART PODCAST episode NO. 69, Hosted by Mona Lerch.

August 2023

Eclectic Odyssey: Unraveling Artistry and Eco-Feminism with Claudie Piripippi, Insight of an Eco Artist, Volume 2, edited by Joana Alarcão, Portugal

Publications (of written works)

Upcoming

Peace in the Valley Anthology Team, editor: Dr. Kat M. Harris

10 September 2025

Spira9Art, Issue 2, London, UK

December 2023

Breath: New Media Art 2024, chief editor: Leejin Kim, editor/designer: Gorbuleva Maria, CICA Press, Gimpo, Korea

November 2023

"Noir" Artist Book, SU4IP, UK

November 2023

Quasi-Publication, issue 1, UK

October 2023

Scream! : International Anthology of Artists Against Women Violence, editor: Jael Uribe, publisher: Rosado Fucsia, USA

October 2023

Confronting the Unknown, Chapbook Series #5, Cista Arts with Mehri Publications, UK

August 2023

Metachrosis Literary, issue 2, ed. Ellen Harold, UK

July 2023

Adjustment, Swordplay Zine, issue 2, UK

April 2023

Women Art/ Special Edition, CoA Collect Art , Georgia

January 2023

101 Contemporary Artists and More..., Anniversary Edition, CoA Collect Art , Georgia

07 October 2020

Reporting from Lucca Over the Real Videoart Film Festival, <http://retro.newmediafest.org/07-october-2020/>

February 2012

Contrast, Hesa Inprint, issue 13, Finland

Autumn 2012

Reunion, The Dallas Review, volume 2, University of Texas at Dallas Publication from the School of Arts & Humanities, US

February 2011

Park Magazine, Portugal

Summer 2007

The old Bag Issue, Antennae Magazine, issue 2, ed. Aloj Giovanni, UK

Publications (my work appears in)

July 2025

ARTIO, *Art and Culture Magazine*, Issue 9, artiogallery.com

March 2025

Self-Portrait, Visual Arts Show, Cista Arts Ltd. \ London, Design by Cista Arts Studio, Printed & bound in the United Kingdom

November 2024

Enizmag Autumn edition, edited by Lilly Jankaus, UK

February 2022

Ecoart in Action Activities, Case Studies, and Provocations for Classrooms and Communities, Edited by Amara Geffen, Ann Rosenthal, Chris Fremantle and Aviva Rahmani, Published by: New Village Press, <https://nyupress.org/9781613321485/ecoart-in-action/>

June 2020

Schaag Katie, *Plastiglomerates, Microplastics, Nanoplastics, Performance Research*, 25:2, 14-21, DOI: 10.1080/13528165.2020.1752572

Winter 2020/2021

WEAD ARTISTS, CSPA Quarterly, No. 30, ISSUE TAKEOVER: *Lamentation* (Winter 2020/2021), pp. 14-63 (50 pages), <https://www.jstor.org/stable/26976084>

January 2020

Day no. 10: *WEAD Members and Women's Art History*, ed. Steinman Leibovitz Susan, Women eco artist dialogue magazine and directory

March 2019

The Universal Sea – The art and innovation guide against the plastic epidemic, Knapp Marcela, Gruenstein Kevin ed.

Summer 2017

Malato Paola, *Pura Natura*, ed. Cremers Carla, *International Land art Symposium*

Janurary 2017

Artists at Work, ed. Steinman Leibovitz Susan, Women Environmental Artist Directory, Magazine Issue 9

January 2016

Feminism Now, ed. Steinman Leibovitz Susan, Women Environmental Artist Directory, Magazine Issue 8

15 October 2015

Jennifer Heath, *Claudia Borgna*, *Water Water Everywhere*, Poems, Short Prose and Art, waterpoetryprose.wordpress.com

January 2015

Re-view, Video and Moving Image, ed. Wasserman Martabel, Recaps Magazine

2015

Heath Jennifer, *The Map is Not the Territory, Parallel Paths–Palestinians, Native Americans, Irish*. Boulder C: Bucksun Books

2014

Heath Jennifer, *Water Water, Everywhere: Paeon to a vanishing Resource*. Boulder CO: Backsun Books

April 2014

Wasserman Martabel, *Re-think Environment part I*, (Re)-claim editor's letter, Recaps Magazine

Press

June 2024

Matteo Bergamini, *Attivare il campo: la forza della performance*, ArtsLife, <https://artslife.com/2024/06/03/attivare-il-campo-la-forza-della-performance/>

07 March 2024

A Dolcedo va in scena Woman Scream, La Riviera

20 September 2020

Mengo Ronny, E-Planet, Mediaset Italia1

08 September 2020

Prato Stefania, *Installazione all Vernavola i Fiori di Plastica si Disfano Inaugurate*, La Provincia Pavese, p 16

August 2020

Rassegna Stampa, L'economia Circolare e Sostenibilità, in Italia e nel Mondo, RASSEGNA STAMPA n.65, Agosto 2020, Settimana 1

02 August 2020

De Felice Arianna, *Plastica e riciclo: la mostra a cielo aperto a Pavia contro l'inquinamento*, MilanoEvents.it

19 July 2020

Anonymous, *Inaugurata la mostra: Per fare il mare ci vuole un fiore*, Ecomavi.it

14 July 2020

Valentina, *Pavia, la Land Art di Claudia Borgna sbarca al Parco della Vernavola*, Quatarob Pavia

08 July 2020

Cornegliani Elisa, *Boccioli bianchi fatti di buste di plastica riciclata: a Pavia la mostra "Per fare il mare ci vuole un fiore"*. Il Fatto Quotidiano Online

08 July 2020

G.Cur, *Alla Vernavola Inaugurate 11 Installazioni con Fiori e Farfalle*, La Provincia Pavese

08 July 2020

M.M., *Opere fatte di Plastica Riciclata*, le Opere di Claudia all Vernavola, Il Giorno

08 July 2020

Chetta Vincenzo, *A Pavia, nel parco della Vernavola, le opere di Claudia Borgna*, Biancoscuro Art Magazine

08 July 2020

Fortunato Mario, *Parco della Vernavola, una mostra a cielo aperto*, Milano Pavia News

08 July 2020

Anonymous, *Fiori di plastica giganti in un parco di Pavia: un'installazione per insegnare il valore del riciclo*., Paandaa.it

03 July 2020

Lanzetti Eleonora, *Fiori, Piante e Alberi di Plastica. Una Galleria d'Arte Enel Verde con Rifiutiti che non Inquinano*, Corriere Della Sera, Cronaca Lombardia, Pag.10

03 July 2020

Lanzetti Eleonora, *Un Parco di Opere d'Arte con Rifiuti non Inquinanti*, Corriere Della Sera, Cronaca Lombardia, Pag.1

01 July 2020

Merli Fabrizio, *Buste di plastica come fiori alla Vernavola*, La Provincia Pavese, Pavia Cronaca.

03 July 2020

Piccaluga Maria Grazia, *Alla Vernavola sbocciano grandi fiori bianchi Claudia Borgna: «L'arte in spazi alternativi»*, La Provincia Pavese, Pavia Tempo Libero

03 July 2020

Anonymous, *Cognome italiano nata in Germania vissuta negli Usa*, La Provincia Pavese, Pavia Tempo Libero

02 July 2020

Studio Garbi, *Pavia, land art alla Vernavola con i fiori di Claudia Borgna*, La Provincia Pavese On Line

2019

Fe Luton, Lian Jacobs, *The Big Book of Primary Club Resources: Creative Arts*, Routledge, NewYork, NY, Session 4.

28 November 2019

Michero Stefano, *In centro a Sanremo ecco il nuovo PAM, nel supermercato del gruppo Arimondo prodotti locali, sostenibilità e... arte*, Sanremo News

30 June 2018

Alessandri Sara, *Tra Nature e Plastica, l'Arte di Claudia Borgna*, Riviera Times

31 July 2016

Chiappori Alessandra, *Arte e Gelato ad Imperia con Claudia Borgna*. Riviera Magazine, Italy

23 July 2016

van Kote Gilles, *La Sale Fin de Vie du Sac Plastique*, Le Monde, France

12 September 2015

Anonymous, *HMA hosts 'Water Water Everywhere' Exhibit*, The Herald-Dispatch.com, Huntington, WV

2015

Anonymous, *Race For Water*, Catalogue, Lausanne, Switzerland.

18 June 2013

Isotta Massimo, *Sacchetti in Mostra*, RadioTelevisione Svizzera LA1

11 July 2013

Carta Serena, *Sacchetti di Plastica: a Losanna Diventano Opere d'Arte*, Eco dalle Citta' Notiziario per l'Ambiente Urbano e l'Ecologia.

14 June 2013

Gremaud Rinny, *Je Vous Mets un Petit Cornet?* Les Temps, Switzerland

13 April 2013

Sala Francesco, *Non si butta via niente, soprattutto i sacchetti di plastica: la nomade Claudia Borgna torna in Italia con un nuovo progetto, tra performance e installazione. Le sue sculture effimere invadono a Pavia lo storico Palazzo Bottigella*, Artribune, Italy

12 April 2013

Mastromattei Dario, *Pavia, Arte e Rispetto dell'Ambiente*, ArteWorld, Italy

11 April 2013

Anonymous, *Installazioni di Claudia Borgna: "Chiedono il Ripetto dell'Ambiente"* Cronaca Locale, La Provincia Pavese, Italy

23 August 2012

Aron Sarai, *Gewerbemuseum Oh, Plastiksack*, Arttv.ch

10 August 2012

Crompton Phoebe, *I heart 3D*, One Stop Arts, Onestopart.com

02 August 2012

Pryor Phoebe, *Art Galleries Magazine*, UK

27 July 2012

Metcalf John, *A Museum Exhibit Based Around the Humble Plastic Bag*, CityLab

05 June 2012

Sorg Florian, *Kunst und Kunststoff*, Neue Zuercher Zeitung, Zurich, Switzerland

02 June 2012

Lopardo Schmid Susanne, *Geliebt, Gehasst und Kunstobjekt*, Der Landbote, 176 Jahrgang, nr. 126, Winterthur, Switzerland

April 2012

Kershaw Anne Louise, *'Inside' Exhibition at Blank Space*, Manchester's finest.com

30 March 2012

Anonymous, *Inside Exhibition*, Tendenzroman.com

16 October 2011

Interview with Sam Bowers at the Los Gatos Art Museum for KCATV-15, Los Gatos, CA

22 August 2011

Christ Roberts Angela, *Top Ten Critics Choice*, Saatchi Online Magazine

Spring-Summer 2011

Anonymous, *The trend Boutique*, UK

March 2011

Gomez Rebecca, *Bend Me, Change Me, Bend Me More But Don't Leave Me*, The Overture, Utdoverture.com

March 2011

Mattingly June, *Claudia Borgna Project installation at Plush Gallery on Dragon Street*, Special Eye to Watch, ModernDallas.net

February 2011

Caso Raffaella, *Mamma Green*. Italy

October 2010

Anonymous, *Edible East Bay*, USA

July 2010

Anonymous, *Stamford Living*, UK

09 March 2010

Cantwell Laurie, *Shipwrecked: My Life For A Bag* by Claudia Borgna, Artists Newsletter Magazine, UK

21 May 2012

Little Shiva, *A Closer Look at What we Throw Away*, Everyday Trash.com

05 December 2009

Roth David, *Afterlife @SJICA*, Square Cylinder

October 2009

Anonymous, Abqjournal.com, USA

December 2007

Sweeney James, *Spaces Exhibit Focuses on Light*, Cleveland.com

February 2006

Anonymous, Ballet Magazine, UK

November 2005

Anonymous, Environmental Studies, Stroud News & Journal, UK

Curatorial Experience

25-27 July 2025

Human Arts Festival: Reflecting Empathy/Reflecting Human Rights, collaboration with Stichting White Cube, Dolcedo, Italy

30 March 2025

Grido di Donna Dolcedo 2025, collaboration with Woman Scream and Associazione U Casu Novu, Dolcedo, Imperia, Italy

10 - 17 March 2024

Grido di Donna Dolcedo 2024, collaboration with Woman Scream and Associazione U Casu Novu, Dolcedo, Imperia, Italy

22 - 23 July 2022

Cantalopue, collaboration with Mary Albanese and Motoko Honda, Teatro dell'Attrito & Lecchiore, Imperia, Italy

13 March 2016

Don't Try this at Home Series #2, collaboration with Tracee Johnson and Nicola Goode, Little House Gallery, Venice, CA

15 December 2015

Don't Try this at Home Series #1, collaboration with Tracee Johnson and Nicola Goode, Little House Gallery, Venice, CA

Symposiums & Conferences

11 June 2023

New Media Art 2023 conference, CICA Museum Gimpo-si, Gyeonggi-do, South Korea

Summer 2017 - 2018 - 2019 - 2023

Kids' Land Art Symposium, created, organized and run in collaboration with Campeggio Sotto il Faggio Parco Naturale delle Alpi Marittime, Italy

1 - 8 July 2017

Pura Natura, International Land Art Symposium, organized by Tegi Canfari and Carla Cremers, hosted by Campeggio Sotto il Faggio, Parco Naturale delle Alpi Marittime, CN, Italy.

Visiting Artist

Fall 2012

Two days lecture. Oxford Brookes University at Solihull College, UK

Fall 2009

One day lecture. Kids Ocean Day, San Bernardino Elementary School, Los Angeles, CA

Teaching Experience

2015 - 2019

Teaching artist and lead facilitator at reDiscover Center, Los Angeles, CA

Schools I have taught for:

- Citizens of the World Schools, Los Angeles
- Goethe International Charter School,
- Will Rogers Elementary School, Santa Monica
- Franklin Elementary School, Santa Monica
- Grand View Elementary School, Manhattan Beach
- Pacific Elementary School, Manhattan Beach
- Pennekamp Elementary School, Manhattan Beach
- Aveson Charter School, Altadena
- John Thomas Dye, Bel Air
- REALM Creative Academy, Santa Monica
- Beth Hillel Elementary school, Los Angeles
- Alpha-Kidz International Learning Academy, Santa Clarita
- Hawthorne School, Beverly Hills
- Coeur d'Alene Avenue School, Venice
- El Rodeo School, Beverly Hills
- Wise School, Los Angeles
- Turning Point School, Culver City
- Warner Avenue Elementary School, Los Angeles
- Horace Mann, Beverly Hills
- Westwood Charter School, Los Angeles
- Grand View Boulevard Elementary, Los Angeles
- Kenter Canyon Elementary School
- West Hollywood Elementary School

Venues I have facilitated workshops in Los Angeles:

- Japanese American national Museum, Los Angeles - Earth Day event
- Santa Monica Pier - Steam Machines event
- StubHub Center, Carson - We Are LA event
- Virginia Avenue Park, Santa Monica - Fall Festival event
- Virginia Avenue Park, Santa Monica - Art + Literacy Festival
- Culver City Fire Department Station - Foster children Xmas party event
- Santa Monica Library (various branches)
- Grand Park, Downtown LA - United way Homewalk event
- Coastal Cleanup Day, 2018
- Santa Monica Farmers Markets
- Mar Vista Farmers Markets
- Boys and Girls Club, Santa Monica – Earth Day celebration

Spring 2026

Può un'Idea Essere Arte? Corso di Arte Concettuale Teorica & Pratico, Accademia Balbo, Bordighera, Italy

2018 - 2019

Art Critiques facilitator (created and organized an alternative art space to academia), collaboration with Verónica Reyes and Trade School LA at Camera Obscura Art Lab, Santa Monica, CA

February 2018

Art Critiques facilitator (created and organized an alternative art space to academia), *Who Needs an Opinion? (An Art Crit Session)*, Trade School Los Angeles

Spring 2016

Faculty: Market Lab, co-taught with Professor Sara Daleiden, Program: Graduate Public Practice, OTIS College of Art and Design, Los Angeles, CA

Fall 2013 - 2014 - 2015

Teaching Assistant: Rise Above Plastics, in collaboration with the Surfrider Foundation. Professor Lara Hoad. Program: Creative Action, OTIS College of Art and Design, Los Angeles, CA

Fall 2015

Teaching Assistant: Production Studio I, Professor Andrea Bowers. Program: Graduate Public Practice, OTIS College of Art and Design, Los Angeles, CA

Spring 2015

Teaching Assistant: Working with Partially Sighted People, in collaboration with CPS. Professor Lara Hoad. Program: Creative Action, OTIS College of Art and Design, Los Angeles, CA

Fall 2014

Teaching Assistant: Junior Blind, in collaboration with Junior Blind America. Professor Lara Hoad. Program: Creative Action, OTIS College of Art and Design, Los Angeles, CA

Selection of Facilitated Art Workshops**August 2025, 2026**

Riciclo Fantastico, Festival dei Boschi, San Romolo, Sanremo, Italy

Winter/Spring 2023

Laboratori Ambientalisti Creativi, Camalli ARCI, Imperia, Italy

June 2019

Fred Olsen Cruise Line Blackwatch, in collaboration with Kathy Marsh, Arctic Circle, Norway

07 October 2018

COAST Open Streets, in collaboration with Nicole White, Santa Monica, CA

06 October 2018

Culver City Art Walk and Roll Festival, Helms Bakery District, Los Angeles, CA

23 -29 July 2018

Cruise & Maritime Voyages Magellan Cruise Ship, in collaboration with Kathy Marsh, Liverpool to Rouen

July 2017 - August 2018 - August 2023 - August 2024

Kids' Land Art Symposium, Campeggio Sotto Il Faggio, Parco Naturale delle Alpi Marittime, Italy

July 2015

Mighty Like a Flower, in collaboration with Montalvo Arts Centre, Montalvo Saratoga, USA in Dolcedo, Italy

April 2015

Fight for \$15 Los Angeles, with Union workers and Andrea Bowers, Los Angeles, USA

January 2012

Family Day. Los Gatos Art Museum, Los Gatos, CA, USA

November 2011

Mighty like a Flower. Montalvo Arts Center, Saratoga, CA, USA

July 2008

- University Park in collaboration with Spectrum Group and the McColl Center for Visual Art, Charlotte, NC, USA

- Teacher training in collaboration with McColl Center for Visual Art, Charlotte, NC, USA.

May 2008

Plastic Bags. Otis public local schools in collaboration with Sitka Center for Ecology, Otis, OR, USA

October 2007

1st and 5th grade at Robert Service School Dawson City in collaboration with the Klondike Institute of Arts and Culture, Yukon Territory, Canada.

July 2007

Summer schools in collaboration with Craft in Bay Art Gallery, Cardiff, Wales, UK.

Spring 2005

East End Primary School in collaboration with London Metropolitan University, London, UK

Volunteering**2016 - 2019**

Global Green (Food Waste & Compost Eco Ambassador), Santa Monica, CA

2009 - 2019

Kids Ocean Day, Malibu Foundation, Los Angeles, CA

2019 - 2022

NUDM Ponente Ligure

2024 - 2025

Woman Scream, volunteer coordinator for Dolcedo, Italy

Affiliations and Memberships

Royal British Society of Sculptors (2009 - 2013)

PRAXIS Center for Aesthetic Studies (2022-2023)

WEAD (Women Environmental Artists Directory - Women Eco Artists Dialogue)

TAAS (The Alternative Art School) (2021- 2023)

NOWBEHERE directory

VAA (Visual Artist Association) (2024-2025)

ECOART Network